

CURRICULUM VITAE

PERSONAL INFORMATION

Name **Taufan ter Weel**
Website **www.taufanterweel.nl**
Archi.register **1090915009**

EDUCATION & CERTIFICATES

- 2015 **Didactics of Design Education – Faculty of Architecture, TU Delft**
Training in didactics for guest teachers.
- 2011–2012 **Sonology Course – Institute of Sonology, Royal Conservatoire The Hague**
One year full-time course program; subjects on bachelor level: Sound and Space; Signals and Systems; Sound Engineering; Psycho Acoustics; Composition Theory; Aesthetics; Digital Studio; Voltage Control.
- 2010 **Pedagogisch Didactische Vorming (short) – The Hague University of Applied Sciences**
Shortened version of general pedagogic-didactic training (PDV) for teachers in higher education.
- 2007–2009 **Master of Science (MSc) in Architecture – Faculty of Architecture, TU Delft**
Graduated with honorable mention at DSD's Urban Asymmetries studio, with strong emphasis on architecture theory intertwined with urban research, strategy and design. Graduation project: urban strategy and architectural design in Mexico City; Master Thesis on interrelationships between architecture and music.
- 2000–2006 **Bachelor of Built Environment (BBE) – The Hague University of Applied Sciences**
Specializations: architectural design, building technology and acoustics.
- 2004 **Certificate for practical work experience in acoustic measurement techniques – Peutz, Zoetermeer**

WORK EXPERIENCE

- 9/2009–
present **Self-employed – Taufan ter Weel (Architecture, Sound, Research)**
Independent and collaborative projects as well as freelance services to organizations in the realm of architecture, urbanism, culture and education.
- 2/2015–
present **Guest teacher – TU Delft, Faculty of Architecture**
Freelance project-based and part-time teacher; supervising and evaluating master students in writing the Architecture Theory Thesis (semesters: Spring 2015, 2016, 2017, 2019; Fall 2016).
- 5/2013–
7/2014 **Guest teacher – Built Environment, The Hague University of Applied Sciences**
Freelance project-based and part-time teacher; supervising and evaluating third and fourth year undergraduates in plan analysis; lectures: introduction to architecture theory and urban analysis.
- 9/2009–
8/2012 **Practical instructor – Built Environment, The Hague University of Applied Sciences**
Part-time position at the department of Built Environment (Academy for Technology, Innovation & Society); supervising and evaluating first year undergraduates in building technology, as well as third and fourth year undergraduates in architectural design and plan analysis; contribution to development of architecture module of bachelor curriculum.
- 9/2009–
12/2010 **Researcher – Cohabitation Strategies, Rotterdam**
Project-based freelance researcher; urban research on the Tarwewijk neighborhood (Rotterdam), aiming to identify the socio-spatial processes that affect low-income neighborhoods, as well as exploring the potential of community-based action research intertwined with academic research (supported by

Netherlands Architecture Fund); preliminary research developed for an exhibition at the 4th International Architecture Biennale Rotterdam (IABR).

- 9/2003–
2/2004 **Intern** [3rd year BA study internships] – *Peutz, Zoetermeer*
Full-time internship at consultancy firm (acoustics, building physics and environmental technology); acoustic measurement and analysis; e.g. at Concertgebouw, Beurs van Berlage and Stadsschouwburg (Amsterdam); Royal Festival Hall (London); De Doelen (Rotterdam).
- 2/2002–
6/2003 **Intern** [3rd year BA study internships] – *Kuiper Compagnons, Rotterdam*
Full-time internship at architecture department of office for urbanism and architecture.
- 2002 – 2003 **Technical draftsman** – *Kaskon, Zoetermeer*
Part-time position at consultancy firm in the field of structural engineering.

PROJECTS, PUBLICATIONS & PRESENTATIONS

- 05/2019 *Internationalisering in de bouw* – NTI Bouwkunde (HBO/Bachelor of Built Environment)
Development of assignment (beroepsproduct) for third-year bachelor curriculum.
- 05/2019 Lecture *Tektoniek en Vormleer* (1.0) – NTI Bouwkunde (HBO/BBE)
- 05/2019 PhD research progress presentation – peer review seminar #24, TU Delft
- 02/2019 Guest speaker at *Sound in Action #2: Compatibility and Space*; a panel with marum, Agnieszka Anna Wolodzko and Jaap Draaisma, at De School, Amsterdam; supported Amsterdam School for Cultural Analysis (ASCA) and the Music Studies department of the University of Amsterdam.
- 01/2019 PhD research progress presentation – Villard d'Honecourt Seminar #1 – IUAV Venice
- 12/2018 –
01/2019 *Tektoniek en Vormleer* (1.0) – NTI Bouwkunde (HBO/BBE)
Development of training module (structure, content, lecture and 3 exams) for third-year bachelor curriculum.
- 12/2018 *Communicatie* – NTI Bouwkunde (HBO/BBE)
Development of internship assignment (stage-beroepsproduct) for third-year bachelor curriculum.
- 10/2018 Panel discussion; in dialogue with Sara Pinheiro; topic: sense of space-time; at Agosto Foundation's seminar *Architecture and the Senses* in Plasy, Czech.
- 5/2018 **Gentrifiction** – *Sonic West, OBA De Hallen, Amsterdam*
Radio satire about urban disruption and dislocation – in collaboration with Donia Jourabchi Broudjerdj (D.J.B.); curated by Justin Bennett and Michiel Huijsman (Soundtrackcity).
- 4/2018 **Waveguides** – *Galerie AMU, Prague, Czech*
Site-specific sound installation and workshop – in collaboration with D.J.B. and curator Sara Pinheiro.
- 1/2018 **Klankspoor** [Hoorbare Herinneringen: HooH subproject] – Spoorzone Delft
Sound installation in public space – in collaboration with Marcel Moerenhout and D.J.B., commissioned by the municipality of Delft / OBS.
- 1/2018 Co-editor information panels on *Pijlermonument* (Pillar Monument) in Spoorzone Delft [HooH].
- 12/2017 Moderator of roundtable discussion with Hillel Schwartz, Raviv Ganchrow and Marcel Cobussen for seminar *Intensive Cartographies: Mapping Sonic Space* at the Faculty of Architecture, TU Delft.
- 10/2017 Electronic music performance with D.J.B. at Villa K, The Hague
- 8/2017 Electroacoustic performance with **Critical Band Ensemble** at *Sanatorium of Sound* in Sokolowsko, Poland.
- 3/2017 **Listening through Machines: Signal Processing and the Production of Space**
Essay published in *Atlantis*, #27.3 (March 2017) 19-22.
- 2/2017 Electroacoustic performance with Critical Band Ensemble and roundtable discussion at book launch of **Warsound | Warszawa** at Center for Contemporary Art Ujazdowski Castle in Warsaw.
- 12/2016 **Intensive Territories: Politics of Amplification** – Warsaw, Poland
Essay – written in collaboration with D.J.B. – published in *Warsound | Warszawa*, ed. by Krzysztof

Marciniak (Warsaw: CSW Ujazdowski Castle, 2016) pp. 8-22.

- 5/2015 **Traces & Territories** [HooH subproject] – Delft Uitgebeeld in Muziek, Delft
Site-specific and interactive composition for mobile phone (GPS-based) – in collaboration with Anna Mikhailova and D.J.B., application developed by noTours / Enrique Tomas.
- 5/2015 **Synchronization of Temporalities** [HooH subproject] – Delft Uitgebeeld in Muziek, Delft
Spatial composition for Wave Field Synthesis system – in collaboration with D.J.B. (sound material), Game of Life Foundation (system), Institute of Sonology (support).
- 2/2015 HooH project documentation published in *Delft Stad Makers – Ontwikkelen in gemeenschappelijkheid: Voorbeelden uit de praktijk*, ed. by Rinske Wessels and Eric Burgers (TOP Delft and WeSD).
- 12/2014 **OVERLAP: Spoorzone Delft 2012-2014** [HooH subproject] – Audio CD release; in collaboration with D.J.B., additional track with Nour Fawzi (N.F.).
- 11/2014 **All that is Solid** – *Co-Art Festival Samhain, Neerpelt, Belgium*
Site-specific sound installation – in collaboration with D.J.B. (one-month residency at Musica).
- 6/2014 **Alternatieve Route #2** [HooH subproject] – Dag van de Architectuur, Spoorzone Delft
Sound walk (for headphones) in collaboration with D.J.B. and N.F. supported by WeSD/GLR.
- 3/2014 Collective electroacoustic performance at Stichting Centrum's Villa K in The Hague.
- 12/2013 **Wall of Fame** [HooH subproject] – *HYP0, Delft*
Sound installation, relic and map – in collaboration with D.J. & Koen Noordenbos (curator)
- 11/2013 **Tabula Rasa** [HooH subproject] – *Museumnacht Delft*
Sound installation in gallery space – in collaboration with D.J.B.
- 11/2013 **Alternatieve Route #1** [HooH subproject] – *Museumnacht Delft*
Sound walk along blank sounding road-sign boards – in collaboration with D.J.B.
- 12/2012 **Hoorbare Herinneringen** [HooH] – *Start series of projects in Spoorzone Delft 2012-2018*
Initiative and artistic direction in collaboration with D.J.B., sub-projects in collaboration with various artists, producers and inhabitants of the area. Start supported by Creative Industries Fund NL, Fonds 1818, Stichting DOEN, among others.
- 6/2011 **Politics of Scale** – *Europan 11, Capelle aan den IJssel*
Architectural design for competition entry (shortlisted, 6 selected) – in collaboration with Michael Daane Bolier & Dorus Meurs (M&DB); for review see: *Europan 11 in the Netherlands*, ed. by Emmie Vos and Sandra Mellaart (Amsterdam: SUN, 2012).
- 2011 Graduation work published in *Urban Asymmetries*, ed. by Tahl Kaminer, Miguel Robles-Duran en Heidi Sohn (Rotterdam: 010 Publishers).
- 2–12/2010 **Urban Union Tarwewijk** [Cohabitation Strategies] – *Tarwewijk, Rotterdam*
Urban research on the Tarwewijk neighborhood of Rotterdam – in collaboration with Guillermo Delgado, Philip Lühl, Miguel Robles-Duran, Lucia Babina, Emiliano Gandolfi, Gabriella Rendon, Thomas Purcell; supported by Netherlands Architecture Fund.
- 10–12/2009 **The Other City: Exposing Tarwewijk** [Cohabitation Strategies] – *4th IABR, Rotterdam*
Research and representations developed for an exhibition at the 4th International Architecture Biennale Rotterdam (IABR) – in collaboration with aforementioned research group.
- 9/2009 Archiprix pre-selection at Faculty of Architecture, TU Delft; graduation project selected and presented at exhibition.

SUBSIDIARY ACTIVITIES

- 2001–
present **Electronic music producer/performer** – *independent and in collaboration*
Hardware (analog + digital) / computer-based / combined livesets.
- 2010–2014 **Artistic direction** (voluntary) – *Blikopener Festival & Productions, Delft*

Artistic leader (editions: 2010-2012) and co-leader (in collaboration with Dieter Vandoren, 2013-2014); responsible for overall artistic vision, festival program, selecting project proposals, fund raising and spatial layout of yearly art festival. The program ranges from street theatre performances to site-specific interventions and installations to visual expressions and music.

2004–2012 **Theatre performer** – *various companies*

HipSick Unusual Theatre e.g. at Chalon Dans la Rue (Chalon sur Saone, France, 2012), Mysteryland (Amsterdam, 2010), State-X New Forms (The Hague, 2006), FB by Erwin Olaf (Amsterdam, 2006); *Mechamicri* e.g. at Witte de With festival (Rotterdam, 2006); *Out of the Basement* (by The Lunatics) e.g. at Oerol (Terschelling, 2004), Parkpop (The Hague, 2004).

1999–2007 **Concept developer, designer, performer** – *Blikopener Festival & Productions, Delft*

The sub-festival and production house, which was until 2010 part of the Mooi Weer Spelen festival, enabled my first experimentation in electronic music, site-specific theatre, concept development, stage and spatial design.

SKILLS

Language Dutch, English

Computer Windows, OS X, Office, InDesign, Illustrator, Photoshop, AutoCAD, Sketchup, Joomla, Wordpress and audio software.